

## MARY LOUISE GEIGER

## lighting design

### Selected Theatre

#### 2006

L'HISTOIRE DU SOLDAT  
JUMP/CUT  
THE PILLOWMAN  
THE BUSY WORLD IS HUSHED  
VIOLET FIRE  
MABOU MINES DOLLHOUSE

dir.: Susan Fenichell  
dir.: Leigh Silverman  
dir.: Kurt Beattie  
dir.: Mark Brokaw  
dir.: Terry O'Reilly  
dir.: Lee Breuer

PHILADELPHIA ORCHESTRA, Verizon Hall  
JULIA MILES THEATRE, Women's Project NYC  
ACT THEATRE, Seattle, WA  
PLAYWRIGHTS HORIZONS, NYC  
NATIONAL THEATRE, Belgrade Serbia  
Brisbane Festival, Australia

#### 2005

COPENHAGEN  
THE GOAT, OR WHO IS SYLVIA?  
THE DEAD  
HUMANA FESTIVAL: THE SHAKER CHAIR\*\*  
PURE CONFIDENCE\*\*  
SEARCHING FOR EDEN  
THE CONSTANT WIFE  
BORN YESTERDAY  
OEDIPUS AT PALM SPRINGS  
RED BEADS  
THE GRAND DUCHESS  
THE GRAPES OF WRATH  
LAUGHING STOCK  
MABOU MINES DOLLHOUSE

dir.: Drew Barr  
dir.: Warner Shook  
dir.: Charles Morey  
dir.: Marc Masterson  
dir.: Clinton Turner-Davis  
dir.: David Bradley  
dir.: Mark Brokaw  
dir.: Warner Shook  
dir.: Leigh Silverman  
dir.: Lee Breuer  
dir.: Garry Marshall  
dir.: Linda Hartzell  
dir.: Charles Morey  
dir.: Lee Breuer

PLAYMAKERS REPERTORY THEATRE, NC  
MARK TAPER FORUM, LOS ANGELES, CA  
PIONEER THEATRE COMPANY, UT  
ACTORS THEATRE OF LOUISVILLE  
  
INDIANA REPERTORY THEATRE, IN  
ROUNDAABOUT THEATRE COMPANY, NYC  
ACT THEATRE, Seattle, WA  
NEW YORK THEATRE WORKSHOP  
MABOU MINES/ SKIRBALL CENTER, NY  
LA OPERA, Los Angeles, CA  
INTIMAN THEATRE, Seattle, WA  
ASOLO THEATRE, Sarasota, FL  
THEATRE DU WELT FESTIVAL, Stuttgart, Ger. □  
FESTIVAL D'AUTOMNE, Paris, France  
Tours: France, Midwestern USA

#### 2004

BURN THIS  
RICHARD II  
MABOU MINES DOLLHOUSE  
ENCHANTED APRIL  
AFTERBIRTH: KATHY AND MO'S GREATEST HITS  
  
TRIANGLE FACTORY FIRE PROJECT\*\*  
A DEATH IN THE HOUSE NEXT DOOR TO KATHLEEN TURNER'S HOUSE ON LONG ISLAND\*\*  
  
MAN OF LAMANCHA  
KING LEAR/KL  
36 VIEWS

dir.: Susan Fenichell  
dir.: David Hammon  
dir.: Lee Breuer  
dir.: Warner Shook  
dir.: Mark Brokaw  
dir.: Scott Evans  
dir.: Jeff Steitzer  
dir.: David Bennett  
dir.: Mark Wing-Davey  
dir.: Chay Yew

HUNTINGTON THEATRE, Boston, MA  
PLAYMAKERS REPERTORY THEATRE, NC  
MABOU MINES/ IBSEN FESTIVAL, Oslo, Norway  
ACT, Seattle, WA  
CANON THEATRICALS, LOS ANGELES, CA  
SECOND STAGE COMPANY, NYC  
TACT, CLURMAN THEATRE, NYC  
ALLIANCE THEATRE, GA  
VILLAGE THEATRE, Seattle, WA  
PLAYMAKERS REPERTORY THEATRE, NC  
PORTLAND CENTER STAGE, OR

#### 2003

THE ARCHITECTURE OF LOSS\*\*  
SMOKEY JOE'S CAFÉ  
MABOU MINES DOLLHOUSE  
THE SUBJECT TONIGHT IS LOVE\*\*  
A PRAYER FOR OWEN MEANY\*\*  
THE GOAT  
THE FANTASTICKS  
A COMEDY OF ERRORS  
EIGHT DAYS (BACKWARDS)\*\*  
2003 HUMANA FESTIVAL

dir.: Chay Yew  
dir.: Patty d'Beque  
dir.: Lee Breuer  
dir.: Kenny Leon  
dir.: David Hammond  
dir.: Warner Shook  
dir.: Drew Barr  
dir.: Chris Bayes  
dir.: Mark Brokaw

NEW YORK THEATRE WORKSHOP, NYC  
PIONEER THEATRE COMPANY, UT  
MABOU MINES/ ARTS AT ST. ANNS, NYC  
ALLIANCE THEATRE, GA  
PLAYMAKERS REPERTORY COMPANY, NC  
ACT, SEATTLE  
IDAHO SHAKESPEARE FESTIVAL  
IDAHO SHAKESPEARE FESTIVAL  
THE VINEYARD THEATRE, NYC  
ACTOR'S THEATRE OF LOUISVILLE, KY

THE FACULTY ROOM\*\*  
THE LIVELY LAD\*\*

dir.: Susan Fenichell  
dir.: Tim Douglas

36 VIEWS  
JODY OBERFELDER DANCE\*\*  
TWO LITTLE INDIANS\*\*  
DINNER WITH FRIENDS  
JULIA SWEENEY IN THE FAMILY WAY\*\*  
THE MYSTERY OF ATTRACTION\*\*\*

dir.: Chay Yew  
chor.: Jody Oberfelder  
dir.: Lee Breuer  
dir.: Drew Barr  
dir.: Mark Brokaw  
dir.: Jeffrey Cohen

GEVA THEATRE, NY  
CLARK THEATRE, LINCOLN CENTER, NYC  
HERE THEATRE, NYC  
PLAYMAKERS REPERTORY COMPANY, NC  
ARS NOVA THEATRE, NYC  
WORTH STREET THEATRE COMPANY, NYC

#### 2002

SUNRISE IN MY POCKET\*\*  
THE DOLL HOUSE  
NICKEL AND DIMED... \*\*

dir.: Jeffrey Hayden  
dir.: Lee Brewer  
dir.: Barlett Sher

PLAYMAKERS REPERTORY COMPANY, NC  
NEW YORK THEATRE WORKSHOP, NYC (workshop)  
INTIMAN THEATRE, WA  
MARK TAPER FORUM, LOS ANGELES, CA  
THE ACTOR'S COMPANY THEATRE, NYC

LONG ISLAND SOUND\*\*

dir.: Scott Alan Evans

DIRTY BLONDE FOR COLORED GIRLS... 'ART'	dir.: Nancy Keystone dir.: Andrea Frye dir.: Ted Schaffner	PORTLAND CENTER STAGE, OR PORTLAND CENTER STAGE, OR PLAYMAKERS REPERTORY COMPANY, NC
<b>2001</b> THE BACCHAE: TORN TO PIECES*** THE DYING GAUL POLISH JOKE** AMADEUS SIDEWAYS STORIES FROM THE WAYSIDE SCHOOL**	dir.: Susan Fenichell dir.: Bartlett Sher dir.: Jason Buzas art. dir.: Charlie Fee	LAMAMA, NYC INTIMAN THEATRE, WA A CONTEMPORARY THEATRE, WA IDAHO SHAKESPEARE FESTIVAL
WIT CLOSER SIDEMAN	dir.: Jeff Steitzer dir.: Drew Barr dir.: Michael Sexton dir.: Drew Barr	SEATTLE CHILDREN'S THEATRE, WA PORTLAND STAGE COMPANY, ME PORTLAND CENTER STAGE, OR PLAYMAKERS REPERTORY COMPANY, NC
<b>2000</b> THE MIDWIFE'S APPRENTICE** HEARTBREAK HOUSE WIT THE REAL THING THE AWAKENING THE SMELL OF THE KILL** PUMP BOYS AND DINETTES THE SCHOOL FOR WIVES THE CRIPPLE OF INISHMAN NEW PATAGONIA**	dir.: Valerie Curtis-Newton dir.: Chris Coleman dir.: Drew Barr dir.: Daniel Fish dir.: Jane Jones dir.: Jeff Steitzer dir.: Dennis Jones dir.: Laszlo Marton dir.: Neel Keller dir.: Sharon Ott	SEATTLE CHILDREN'S THEATRE, WA ALLIANCE THEATRE COMPANY, GA PLAYMAKERS REPERTORY COMPANY, NC INTIMAN THEATRE, WA BOOK-IT REPERTORY THEATRE INTIMAN THEATRE, WA IDAHO SHAKESPEARE COMPANY PLAYMAKERS REPERTORY COMPANY PORTLAND CENTER STAGE, OR SEATTLE REPERTORY THEATRE
<b>1999</b> TONGUE OF A BIRD	dir.: Lisa Peterson	MARK TAPER FORUM, CA NEW YORK PUBLIC THEATRE, NY PIONEER THEATRE COMPANY, UT REPERTORY THEATRE OF ST. LOUIS, MO PLAYMAKERS REPERTORY COMPANY, NC REPERTORY THEATRE OF ST. LOUIS, MO PIONEER THEATRE COMPANY, UT
THE LAST NIGHT OF BALLYHOO	dir.: Susan Gregg	
VIOLET WIT PICASSO AT THE LAPIN AGILE	dir.: Drew Barr dir.: Susan Gregg dir.: Jack Going	
<b>1998</b> A STREETCAR NAMED DESIRE SAILING TO BYZANTIUM* THE THREEPENNY OPERA GROSS INDECENCY HOW I LEARNED TO DRIVE RED	dir.: Charles Morey dir.: Chris Coleman dir.: Bartlett Sher dir.: Victor Pappas dir.: Mark Rucker dir.: Lisa Peterson	PIONEER THEATRE COMPANY, UT OREGON SHAKESPEARE FESTIVAL, OR PLAYMAKERS REPERTORY COMPANY, NC INTIMAN THEATRE COMPANY, WA INTIMAN THEATRE COMPANY, WA INTIMAN THEATRE COMPANY, WA PORTLAND CENTER STAGE, OR
<b>1997</b> THE TURN OF THE SCREW MOLLY SWEENEY A LITTLE NIGHT MUSIC A COMEDY OF ERRORS THE TURN OF THE SCREW TONGUE OF A BIRD**	dir.: Melia Bensussan dir.: Susan Fuller dir.: David Hammond dir.: Mark Cuddy dir.: Victor Pappas dir.: Lisa Peterson	CINCINATTI PLAYHOUSE, OH PLAYMAKERS REPERTORY CO., NC PLAYMAKERS REPERTORY COMPANY GeVa THEATRE, NY INTIMAN THEATRE, WA INTIMAN THEATRE, WA
<b>OTHER</b> Adjunct Company Member, TACT, NYC 2003- Associate Artist, Playmakers Repertory Company, Chapel Hill, NC 2001- Assistant to Robert Wilson and Jennifer Tipton: HAMLETMACHINE, NYU and European Tour THROUGH THE EYE OF THE RAVEN, Teatro Nacional de San Carlos, Lisbon, Portugal DE MATERIE, De Nederlandsche Opera, Amsterdam, Holland THE MARTYRSOM OF ST. SEBASTIAN, Paris Opera Ballet, France Resident designer, STEPHANIE SKURA AND COMPANY 1987-1992		
<b>EDUCATION</b> Yale School of Drama MFA Tufts University BA		
<b>AWARDS</b> DRAMMY Outstanding Achievement in Lighting Design, RED, Portland OR 1999 BAY AREA CRITICS CIRCLE Outstanding Achievement in Lighting Design, LOVE!VALOUR!COMPASSION! 1996 DRAMMY Nominee for Best Lighting, Portland OR 1995 SEATTLE TIMES cited for best lighting of the season 1995, 1997		
<b>MEMBER UNITED SCENIC ARTISTS, LOCAL 829</b>		

\*\* world premiere

\* west coast premiere

\*\*\* New York premiere